

**Sacramento 2017
Spring Workshop & Ball**

**IT'S NAE BOTHER (J8x32) 2C (3C set)
Derek Haynes RSCDS 2nd Book Graded SCDs**

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
9-16 1s+2s dance RH across and LH back
17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
25-32 2s+1s dance R&L

**A REEL FOR ALICE (R5x32) 5C set
Roy Goldring**

1- 8 1s cross down and dance reel of 3 on opposite sides
9-16 1s dance down middle and back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+ 5M RH while 1M dances similarly with Ladies
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s cast to dance a Fig of 8 round 5s+4s & cross down to 5th place

**Ann Of Scotia (S8x32) 3C (4C set)
Chris And Sue Ronald World Wide Weavings**

1-4 1s dance towards partner, touch nearer hands and cast to 2nd place. 2s step up on bars 3-4.
5-8 1s set advancing, 1/2 turn with both hands and pivot, pulling back R sh to face 1st corners.
9-16 Set and flirt: 1s set to 1st corners, and dance around each other by the R sh (gypsy) to face 2nd corners; repeat with 2nd corners, and finish on own side 2nd place.
17-20 1s dance a loop (R sh) around third corners and pass each other by the R sh up and down the centre of the set while 3rd corners turn halfway with R hand, face each other, and curve into each other's place, pulling back R sh(half turn & twirl).
21-24 Repeat bars 17-20 with 4th corners. On the last two bars, 1s pass R sh to finish in 2nd place opposite side.
25-32 All chase clockwise 1/2 way (4 bars). All turn partner once around with both hands.

**THE WANDERING WALLABY (J4x32) 4C set
Peter Fish RSCDS Bk 50**

1- 8 All circle 8H round and back
9-16 All dance reel of 4 on own sides
17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners and dance up hands joined remaining in middle
25-32 1s nearer hands joined set twice and cast to 4th place while 2s+3s+4s dance promenade dancing up 1 extra place to end 2341.

**WISP OF THISTLE (S8x32) 3C (4C set)
Pat Kent RSCDS Book 37**

1- 8 1s and 3s Petronella turn into centre and set to partners, dance 1/2 Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**STARLIGHT (R8x32) 3C (4C set)
Ed Abdill RSCDS Book 44**

1- 8 1s cross RH, cast 1 place, pas-de-basque in turn right about to face opposite sides and set as double triangles
9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv+Ret diagonally, 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Ret, 1s dance RH across (1L with 2s and 1M +3s) end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting; end with petronella turn to 2nd places

**JIG TO THE MUSIC (J3x32) 3C set
Doris Young RSCDS 2nd Book Graded SCDs**

1- 8 All Adv+Ret, all dance back to back.
9-16 All turn RH, all turn LH
17-24 1s slip down 4 steps and back to top, 1s cast to bottom and 2s+3s step up
25-32 All circle 6H round and back

**1314 (Thirteen-Fourteen) (M-S64+R64) Sq.Set
John Drewry Rondel Book**

Strathspey
1- 8 All dance interlocking Reels of 4
9-12 1s and 3s 3/4 turn RH and prom clockwise 1/2 way round to opposite side while 2s and 4s Petronella turn and set
13-16 1s and 3s dance 1/2 RH across in centre back to places as 2s and 4s Petronella turn to partners original place and change places RH
17-24 Repeat with 2s and 4s promenading while 1s and 3s dance petronella turns
25-32 All circle 8H round and back
33-40 All set to partner & turn RH; set to corners & turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH and corner LH

Reel
1-64 Repeat in Reel time but end by turning partners only RH and LH

**DANCING SPIRIT (J8x32) 3C (4C set)
Amy Luxton RSCDS Bk 50**

1- 8 1s turn RH moving down to face 3rd corners (2s step up 1-2). 1s+3rd corners (2M+1s+3L) dance 1/2 reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance 1/2 reel of 4. 1M curves in to face 2L as 1L curves in to face 3M
13-16 1s dance RSh round corner and join RH, joining LH with corner to Balance-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)
25-32 3s+1s+2s dance clockwise 1/2 round then turn partners RH once round

CAPE TOWN WEDDING (S8x32) 3C (4C set)**Tom Kerr****RSCDS Book 39**

1- 8 1s cross (no hands) to 2nd place, dance out and ½ turn 3s with nearer hand, 1s (in 3rd place) ½ turn RH and lead up to top ending in prom hold

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up

17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set and cast back to places

25-32 1s+2s dance the Knot. 213

Reel of the 51st Division (R8x32) 3C (4C set)**J.E.M. Atkinson****RSCDS Book 13**

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back.

LIGHT AND AIRY (J8x32) 3C (4C set)**William Campbell****RSCDS Book 4**

1- 8 1s set and cast to 3rd place as 2s & 3s step up, set and cast back to top as 2s and 3s step down.

9-16 1s lead down the middle and back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

Joy's Undulations (S8x32) 3C (4C set)**Marilyn Watson****World Wide Weavings**

1-4 1st man & 2nd woman, giving RH, 1/2 turn to face each other, pull back R sh, cast out to each other's place and face out. At the same time, 2nd man & 1st woman dance straight across the set, then dance on one more place anti-clockwise to face in.

5-8 1st man & 2nd woman dance clockwise to original places. At the same time 2nd man & 1st woman, 1/2 turn RH to face each other, then pull back R sh, cast out to original places.

9-16 1st & 3rd couples dance double figures of eight around 2nd couple. 1s cross down and 3s dance up to begin

17-24 1st couple, lead down, cross below 3rd couple, cast up to 2nd place, lead up, cross above 2nd couple, and cast to 2nd place on own sides. 2s step up on 19-20

25-32 2nd and 1st couples dance the slip knot,

CORN RIGS (R8x32) 2C (4C set)**RSCDS Book 4**

1- 8 1s cast down own sides, turn inwards dance back to top

9-16 1s dance full Fig of 8 round 2s

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette

MIDSUMMER COMMON (S8x32) 3C (4C set)**Tom and Lindsey Ibbotson****RSCDS Book 49**

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)