

**Sacramento 2018
Spring Workshop & Ball**

THE LADY WYND (J8x32) 3C (4C set)

Roy Goldring **G and S Dances 2**
1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners
RH ending in centre facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on
right RSh
25-32 1L+2s also 1M+3s dance RH across and 1s pass
RSh to dance LH across with other couple

NETHERBY HALL (R8x32) 2C (4C set)

John Drewry **Bon Accord Book**
1-16 1M dances ½ reel of 3 with 2s (LSh to 2L), 1M
picks up his partner and dances a further full reel of 3, 1s
followed by 2s lead down to bottom
17-24 2s followed by 1s lead up to top place & 1s lead up
between 2s cross over & cast to 2nd place on own sides
25-32 1s dance ½ Fig of 8 round 2s, 2s+1s set & cross LH

MISS ELEANOR (S3x32) 3C

Ann Dix **RSCDS Book 49**
1- 8 1s+2s+3s dance Mirror reels of 3 on sides (1s in/
down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd
place, 1M casts up to 1st place (2M steps down and 3L
steps up)
17-24 All dance 3 couple Bourrel:-
' 17-20 1M+3L also 2M+1L set advancing & ¾ turn 2H
to line up/down middle then pull back RSh to face part-
ners as 3M and 2L chase anticlockwise to face partners.
' 21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson **World Wide Weavings 2013**
1- 4 1s set, cross down (no hands) to 2nd place facing out
(2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre
with 1L leading, 1M following, to face 2M (her 1st cor-
ner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner di-
agonal (out of top of set to start), finishing by 1s pulling
back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner
diagonal (out bottom of set to start), finishing with 1s fac-
ing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh),
Pass+Turn with 2nd corners, finishing passing RSh to 2nd
place own sides

THE MARQUIS OF LORNE (S8x32) 3C (4C set)

MMM 2
1- 8 1s followed by 2s lead down the middle, 2s followed
by 1s lead up to end 2s in 1st place
9-16 2s+1s+3s circle 6H round and back
17-24 2s+1s+3s dance Grand Chain (2s crossing to com-
mence)
25-32 1s set twice, lead down between 3s divide and cast
back to 2nd place own sides

THE WHISTLING WIND (R8x32) 3C (4C set)

Elizabeth Goossen **RSCDS Book 36**
1- 8 1s set, dance in and cast to 2nd place, set to each oth-
er while advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to
dance ½ reel with 2nd corners end ready for Double Tri-
angles up/down (Man with top couple)
17-24 3s+1s+2s dance Double Triangles facing
Up&Down, 1s ending in 2nd place on own sides
25-32 1s dance diagonal R&L

ILLABO RANT (R2x64) Sq Set

Set Sheila Gradon. **Beyond the Black Stump**
1-8 Circle 8 hands round and back
9-16 1st and 3rd couples slip step (8) past each other with
men passing back to back. Return to place with ladies
passing back to back..
17-24 2nd and 4th couple repeat.
25-32 Ladies right hands across, left hands back.
33-40 Ladies turn corner right hand and then partner left.
41-48 Men dance right hands across, left hands back.
49-64 Half a grand chain with setting:
49-52 change right (partner), then set.
53-56 change left, then set.
57-60 change right, then set
61-64 change left, then set to partner.

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Thomas Skillern **RSCDS Book 16**
1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and
1s+2s+3s dance in for...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross up between 2s
and cast to 2nd place (2s move up on bars 23-24)
25-32 2s+1s+3s circle 6H round and back

POLHARROW BURN (R5x32) 5C set**Hugh Foss** **Glendarroch SD Sheets**

1- 8 1s and 3s cross RH, cast 1 place and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then LH (long turns) to face 1st corners while 2s and 5s ½ turn RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ Reels of 4 with 1st corners then 2nd corners

25-32 1s and 3s dance ½ Reel of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

MY JO (S8x32) 2C (4C set)**Roy Goldring** **15 Social dances**

1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M and turn RH 1¼ times to end in each others place

9-16 1M+2L repeat bars 1- 8 but turn to left and turn LH

17-24 2s+1s set, advance passing partner RSh and turn individually to right to face each other, continue turn and dance out to own side, 2s+1s set

25-32 2s+1s dance Diamond Poussette

ROARING JELLY (J8x32) 3C (4C set)**Hugh Foss** **Glendarroch SD Sheets**

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s

9-16 1s+2s+3s circle 6H round and back (1s end in centre)

17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places.

SNAPDRAGON (J8X32) 2C (4C set)**Carolyn Hunt** **Let's All Dance, Too**

1-4 1s dance down btw 2nd couple nearer hands, and cast up to place.

5-8 1s dance back to back.

9-12 2s dance up btw 1st couple nearer hands, and cast off one place.

13-16 2s dance back to back

17-18 1s and 2s set

19-24 1s and 2s dance three sides of rights and lefts.

25-32 2s and 1s circle round and back.

ARGYLL STRATHSPEY (S8x32) 3C (4C set)**Roy Goldring** **Book 35**

1- 8 1s+2s+3s ½ turn RH, twirl and dance out to opposite sides and repeat back to place

9-16 1s+2s+3s circle 6H round and back (1s end in centre facing down and 3s in centre facing up)

17-24 1s+3s dance R&L (Up&Down) and end back on own sides

25-32 1s+2s dance the Tournée:-

' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) dance out to places

HEDWIG'S REEL (R8x32) 3C (4C set)**Stella Phillips** **2nd Book Graded SCDs**

1- 8 1s dance Figs of 8 on own sides (RSh to 2s)

9-16 1s turn RH and cast 1 place, 1s turn LH into 2nd place and face down

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s Adv&Ret, 2s+1s+3s turn RH

BONNIE STRONSHIRAY (S8x32) 3C (4C set)**Robert M Campbell** **Glasgow Assembly**

1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)

9-16 1s set adv to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set adv to partner and turn 2nd corner 2H ending 2nd place opposite sides

17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) and in to face them as 2s+3s turn right about and Adv&Ret

25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh and dance ½ reel with 3rd corner (pstns) and turn RH back to place

ARTHUR'S SEAT (R8x32) 3C (4C set)**Jack McConachie** **SCD of the 18C**

1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) and 1s set

9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) and 1s set

17-24 1s dance up to top and cast, dance down between 3s and cast up and face 1st corners

25-30 1s dance 'Hello-Goodbye' setting (6 bars) Bars

31-32 1s petronella turn to 2nd place own sides