

**Sacramento 2019
Spring Workshop & Ball**

THE DILLSBURG JIG (J8x32) 3C (4C set)

Shengzhang Tang **Performance Dancing**
1- 8 1s dance in and cast 1 place, dance down between 3s and cast up to 2nd places own sides
9-16 2s+1s+3s dance RSh round partners back to places and chase clockwise ½ way
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s dance LSh round partners back to opposite sides and chase anticlockwise ½ way

CURRIE MOUNTAIN (R8x32) 3C (4C set)

Mary Pugh **New Brunswick Collection**
1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)
Thomas Wilson **RSCDS Book 27/9**

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix **QE Diamond Jubilee/4**
1- 8 1s Set&Cast 1 place, dance down between 3s and cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All Set&Link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

MACDONALD OF THE ISLES (S3x32) 3C set
Derek Haynes **Carnforth Collection 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:-
' 1s cross RH and change places LH on side with 2s
' 1s change places RH with 3s while 2s cross over RH
' 1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.
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MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Book 23/5
1- 8 1s+2s+3s circle 6H round and back
9-16 1s Set&Cast, 2s+1s+3s all turn RH
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv&Ret for 2 steps, 3s cast to 3rd place while 1s+2s dance up sides. 1s cast into 2nd place, 2s cast into 1st place

FAIR ENOUGH (J4x32) 4C set

Liza Halpenny **RSCDS Book 51/5**
1- 8 All 4 couples Bk to Bk. All turn partners RH, 2s+3s end in middle facing up in Allemande hold, 1s+4s end on sides
9-16 2s+3s dance Allemande
17-24 1s+4s cross RH, cast down/up (3s and 2s step up/down) and 1s+4s dance ½ Figs 8 round end couples (1s round 3s, 4s round 2s)
25-32 All circle 8H round and back

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring **Leeds Silver Jubilee**
1- 4 1s lead down below 3s, Cross&Cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set and turn 1st corner 2H, set and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1s circle 3H round to left (Man with 2s and Lady with 3s), 1s pull back RSh to face each other and set, 1s Petronella turn to 2nd place own side

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes **Ormskirk 6/1**
1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

MAKIN' THE TARTAN (S4x40) 4C set

Geraldine Ferguson

1- 8 1s set, full turn RH and 1s+2s dance RH across once round

9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)

17-24 1s followed by 2s+3s+4s dance down the middle and back (with 2s+3s+4s separating), 1s end at top facing down and other couples facing up

25-32 All set 3 times (1s progressing down to bottom passing each couple LSh), all turn 2H

33-40 2s+3s also 4s+1s dance R&L

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Book 24/3

1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

THE KINGSTON JIG (J4x32) 4C set

Roy Goldring

G and S Dances

1- 8 1M followed by 2M+3M dance across, down behind Ladies and back to places

9-16 1L followed by 2L+3L repeat

17-24 1s slip step to bottom and back

25-32 1s cast to 4th place (2s+3s+4s step up 27-28) and all turn RH

SACRAMENTO CELEBRATION (S8x32) 4C Set

Jeff Corrigan

2018 Leaflet

1-4 1s dance in joining nearer hands briefly & cast off one place. 2s step up. 1s dance down between 3s, joining nearer hands, and cast up to 2nd place.

9-16 1s, 2s, & 3s set and link twice to finish on opposite sides in the order 3, 1, 2.

17-20 1s dance in toward each other, pull Rsh back, cast out partner's side and dance around 1st corner positions. 1s finish in the middle, 1M in 3rd position facing up and 1L in 1st position facing down.

Meanwhile 3M and 2L set and change places giving RH.

21-24 1s dance in toward each other, pull RSh back to cast out the ends and dance around 4th corner positions.

1s finish in 2nd place on own sides.

Meanwhile, 3L and 2M set and change places giving RH.

25-32 1s dance RH across, 1M with 3s, 1L with 2s. 1s dance LH across, 1M with 2s and 1L with 3s.

SUMMER WOOING (R8x32) 3C (4C set)

Alan MacPherson

RSCDS Book 38/6

1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opposite sides (2s in 1st place facing down and 1s in 2nd place facing up)

9-16 2s+1s+3s dance RSh reels of 3 on sides

17-24 1s followed by 2s lead down for 3, 2s divide and follow 1s back to top, 1s+2s retain RH and Men pass in front of Ladies as they turn under right arm

25-32 1s+2s dance Poussette. 213

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes

RSCDS 3rd Graded Book/5

2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

RSCDS Book 10/1

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213