

**Sacramento 2020
Spring Workshop & Ball**

TRIP TO GRETNA GREEN (J8x32) 3C (4C set)

Collected by BL Barnes **Leaflet**

1- 8 1s cross RH, cast 1 place, 2s+1s+3s Adv&Ret
9-16 1s cross LH and 1L casts up to end between 2s while 1M casts down to end between 3s and 2s+1s+3s Adv&Ret
17-24 1s dance reels of 3 across (RSh to person on right) and end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH and pass RSh to 2nd places own sides

ANDREW'S DANCE (R8x32) 3C (4C set)

Andrew Mills **Harbour City**

1- 8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opposite side and dances RSh round 3L as 1L dances RSh round 3M both to 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
17-24 2s+1s dance Ladies' Chain
25-32 1s dance ½ Fig of 8 round 2s and turn RH

HELLO-GOODBYE (S8x32) 3C (4C set)

Chris Ronald **RSCDS Book 51/6**

1- 8 1s set cross RH, cast and turn ¾ RH to face opposite sides (2s step up 5-6)
9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, clap and petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round and back

MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set)

RSCDS Book 6/11

1- 8 1s+2s dance RH across and LH back
9-16 1s lead down the middle and up to face 1st corners
17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

SCARBOROUGH CASTLE (S8x32) 3C (4C set)

Ann Dix **Leeds Golden Collection**

1- 8 1s+2s dance the Knot to end with 1s turning to face 1st corners
9-16 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd corners and pass RSh to 2nd places own side
17-24 2s+1s+3s set and cross RH, all circle 6H round ¾ way to left and end in lines of 3 across (Men face down and Ladies face up)
25-32 All set and cross LH, all dance 6H round ¾ way to right and end on own sides. 213

THE 51ST TRAVELLERS (J8x32) 3C (4C set)

Sandra Turton **RSCDS Book 44/9**

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance ½ reel of 3 on sides (1s out and up to start)
9-16 3s+1s+2s dance Grand Chain
17-24 3s+1s+2s Set&Link for 3 (once), 1s turn RH 1¾ times to face 1st corner (pstrn) while 2s+3s chase clockwise ½ way
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners and pass RSh to 2nd places

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Lord Craigmyle **RSCDS Book 22/10**

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BRUCE'S MEN (S3x32) 3C set

Roy Goldring **Scotia Suite**

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)
9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place.
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THE SALTIRE SOCIETY REEL (R8x32) 3C(4C set)

Roy Goldring **RSCDS Leaflet Dances 19**

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides
9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners
17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

REELING IN THE ANNEX (S8x32) 2C (4C set)**Shengzhang Tang** Leaflet

1- 8 1s dance in and cast off behind own lines for 4 bars, 1s cast back up to place
 9-16 1s+2s circle 4H round to left, 1s turn 2H as 2s step up and all set in line of 4 with 1s advancing to pass each other LSh
 17-24 1s+2s dance reel of 4 across
 25-32 All set, 1M+2L turn $\frac{3}{4}$ RH as 1L+2M turn $\frac{3}{4}$ LH to end with 1s in 2nd place on opposite sides; 1s dance $\frac{1}{2}$ Fig of 8 round 2s into 2nd place own sides

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen** RSCDS Book 39/2

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande. 213

TINE'S JIG (J8x32) 3C (4C set)**Elaine Brunken** Moments in Time

1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1s dance $\frac{1}{2}$ Fig of 8 round 3s (2s step up 7-8) 213
 9-16 1s turn $\frac{3}{4}$ RH, 1st corner $\frac{3}{4}$ LH, partner $\frac{3}{4}$ RH, 2nd corner $\frac{3}{4}$ LH to end 1L between 3s, 1M between 2s
 17-24 1M+2s also 1L+3s Adv&Ret, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side
 25-32 2s+1s+3s Adv&Ret, and turn partner RH

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)**Mervyn C Short** RSCDS Book 52/8

1- 8 1s+2s dance the Tourbillon
 9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
 13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides
 17-24 1s pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 3rd corners, pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
 25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H $\frac{1}{2}$ round to Left. 2(1)3
 31-32 1s cross RH to own sides

THE BLACK MOUNTAIN REEL (R5x32) 5C set**Derek Haynes** Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, dance $\frac{1}{2}$ Fig of 8 round the couples above them and cross to face 1st corners
 9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
 17-24 1s and 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

MAY YARKER'S STRATHSPEY (S8x32)3C(4C set)**Roy Goldring** RSCDS Book 42/5

1- 8 1s cross RH, 1s+3s dance $\frac{3}{4}$ Fig of 8 round 2s (3s cross up to start) 321
 9-16 2s+1s cross RH, 2s+1s dance RH across $\frac{1}{2}$ way, 3s and 1s cross RH and dance RH across $\frac{1}{2}$ way. 132
 17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place
 25-32 3s+1s+2s dance the Knot

MARY ERSKINE (R8x32) 3C (4C set)**Roy Goldring** RSCDS Book 52/15

1- 8 1s+2s turn on sides $1\frac{1}{2}$ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...
 9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
 17-24 1s slip step down centre and back
 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance $\frac{1}{2}$ Fig of 8 round 2s

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)