

Registration

Name: _____

Address: _____

City/State/Zip: _____

Ticket Selection: E D C B A \$ _____

Additional Dancers:

Name _____

Ticket Selection: E D C B A \$ _____

Name _____

Ticket Selection: E D C B A \$ _____

Name _____

Ticket Selection: E D C B A \$ _____

Name _____

Ticket Selection: E D C B A \$ _____

Name _____

Ticket Selection: E D C B A \$ _____

For more information contact registrar:
Peggy Hamilton: ShadowCatDancing@sbcglobal.net

Please Remit to:

RSCDS Sacramento

Spring Ball

P.O. Box 1162455

Sacramento, CA 95816

Sacramento Spring Workshop and Ball

Taught by: Marjorie McLaughlin

Marjorie was born in Glasgow and first learned Scottish Country Dancing in school in Scotland. After her family immigrated to the United States her father, Tom Easton, began a SCD class in Cleveland, Ohio and she danced in that class throughout her teen years. Her mother, Kitty Easton, also influenced her love of Scottish Country dancing and was known to many as a delightful and inspiring dance partner.

In 1973, after moving to California, Marjorie became a member of the San Francisco Branch and served in various capacities on the Branch Committee and as Chair of the Asilomar Weekend. She took her Preliminary Certificate in 1985 and earned her Teacher's Certificate at St. Andrews, Scotland in 1987.

In January of 1992 she married a fellow dancer, Richard McLaughlin, and moved to San Diego where she teaches for the San Diego Branch. She maintains an active interest in the Teachers' Association of Canada and chaired the local arrangements committee when TAC held its AGM in San Francisco in August 1991. From 1998 to 2003 she was editor of the TAC newsletter, TACTalk.

She has had the pleasure of teaching workshops in Branches throughout North America, Europe and Asia and enjoys the opportunity to teach, and to learn from, dancers in other areas. She lectured on SCD history as part of the celebration of the Tokyo Branch's 10th Anniversary and traveled to New Zealand to teach at that Branch's Labour Weekend Workshop. Her dance travels have also taken her such places as Vienna, Austria, Halifax, Nova Scotia and Greece! It may not be a full time job but it's the most incredible and rewarding hobby she can possibly imagine.

	Postmark By 4/1	Postmark By 5/1	At the Door
E) Ball, Workshop, & Supper	\$60	\$65	\$70
D) Student rate (whole pkg)	\$45	\$50	\$55
C) Ball and Supper	\$45	\$50	\$55
B) Workshop Only	\$45	\$50	\$55
A) Spectator	\$15	\$15	\$15

Workshop is designed for those with one year or more of Scottish Country Dance experience.

Dance descriptions and diagrams can be found on the Branch Website

www.rscds.sacramento.org