

Sacramento 2023 Spring Workshop & Ball

THE FERRY LOUPER (J8x32) 3C (4C set)

Roy Goldring **24 G and S Dances**

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across and LH back
17-24 1s cast below 3s, dance up & cast to 2nd pl.
25-32 2s+1s+3s adv and retire and turn partner RH

BOHEMIAN REFLECTIONS (R8x32)3C(4C)

Holgar Schuckelt **RSCDS Book 51**

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into 2nd place. 2s+1s+3s set

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken **Moments in Time**

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up, 2s step up on 3 & 4
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners, pass RSh and dance pass and turn with 2nd corners
25-32 2s+1s+3s circle 6H round and back

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

UP IN THE AIR (S8x32) 3C (4C set)

Boag **RSCDS Book 20**

1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for...

9-16 1s+2s+3s Promenade, 1s cast and face 1st corners, 2s dance up to 1st place

17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars - quick)
25-32 2s+1s+3s advance and retire and turn 2H 1s ending in 2nd place own sides. 213

THE SAILOR (R8x32) 3C (4C set)

RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE CRANBERRY TART (J8x32) 3C(4C set)

Terry Glasspool **7 Year Itch**

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

BALMORAL STRATHSPEY (S4x32) 4C set

John A Charles **RSCDS Book 22**

1- 8 1s+2s and 3s+4s dance R&L
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

ZYTGLOGGE (R8x32) 3C (4C set)

Terry Blackburn **Collecta Ursis**

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners

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9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)

13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions

17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners

25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh & dance LH across with other couple. 213

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry **Bon Accord Book**

1- 8 1s+2s+3s cross RH & set, cross back RH & set 9-16 1s and 3s dance double Fig of 8 round 2s

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

THE GALLOPING CAROUSEL (J4x32) 4C

John de Chastelain **Ottawa 25 Dances**

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance

9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase clockwise back to places

17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH

25-32 Middle couples lead up/down between end couples, cast back to place and all turn RH. 2413

THE 51ST TRAVELLERS (J8x32) 3C (4C)

Sandra Turton **RSCDS Book 44/9**

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance ½ reel of 3 on sides (1s out and up to start)

9-16 3s+1s+2s dance Grand Chain

17-24 3s+1s+2s Set&Link for 3 (once), 1s turn RH 1¾ times to face 1st corner (pstn) while 2s+3s chase clockwise ½ way

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners and pass RSh to 2nd places

CULLA BAY (S4x32) Sq.Set

Ann Dix **RSCDS Book 41**

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase ¼ round set clockwise and

dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place.

THE AUSTRALIAN LADIES (R8x32)3C (4C)

Robert M Campbell **Glasgow Assembly**

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss **Galloway Album**

1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and ¾ turn LH to face 1st corners

9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides

17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand 2 bars, set, adv and retire 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH and circle 6H round to right ½ way

THE MONTGOMERIES' RANT (R8x32) 3C

Castle Menzies **RSCDS Book 10**

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and cast left

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213