

## SACRAMENTO BALL 2025 DESCRIPTIONS

### **GRANVILLE MARKET** (J8x32) 3C (4C set)

Elinor M Vandegrift                      2nd Graded Book SCDs  
1- 8 1s+2s dance RH across and LH back  
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners  
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

### **CROM ALLT** (R8x32) 3C (4C set)

Roy Goldring                                      24 G and S dances  
1- 8 1s dance reels of 3 on own sides (in and down to start)  
9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides  
17-24 1s+1st corners advance and retire, 1s+1st corners turn RH  
25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

### **JEAN'S DREAM** (S8x32) 3C (4C set)

George Will                                      Vancouver, 1990  
1- 6 1s & 2s dance ¾ rights & lefts.  
7- 8 1s & 2s dance four hands round halfway.  
9-10 1s facing down, 2s facing up on wrong sides set to each other.  
11-16 1s & 2s dance ¾ double figure of eight, 1s crossing down & 2s dancing up to begin. 1s finish facing out and down in 2nd place,  
17-22 2s, 1s, & 3s reel of three on the side. 1s finish in middle of the set in 2nd place, facing each other.  
23-24 1st set, then pulling back right shoulder, face 2nd corners.  
25-28 2nd corner pass & turn. Bar 28, 1s turn by the right hand to face 1st corners.  
29-32 1st corner pass & turn. 1s finish in 2nd place on own side.

### **FLIGHT TO MELBOURNE** (R4x32) Sq.Set

Shirley Campbell                                      RSCDS Book 47/3.  
1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s  
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)  
17-24 All set and link, ½ turn partners Rt Hand then all chase clockwise 1 place. 4123  
25-32 All circle 8H round and back. 4123

### **EARLY SPRING** (S3x32) 3C set

Isabel Neves                                      World Wide Weavings  
1- 8 Men dance RSh round partners; all 3 couples turn partner RH  
9-16 Ladies dance LSh round partners; all 3 couples turn LH, remaining in middle facing up ready for...  
17-24 1s+2s+3s dance Allemande  
25-32 3s+2s dance Tourbillon  
25-28 3s and 2s ½ turn partners 2H, 3M and 2L lead partners by nearer hand 1 place clockwise to end 3s on Ladies side and 2s Men's side, 3s set to 2s  
29-32 3s and 2s ½ turn partners 2H and lead partners on 1 place clockwise & 2s+3s cross RH to own sides

### **FLOWERS OF EDINBURGH** (R8x32) 3C (4C set)

RSCDS Book 1/6  
1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set  
9-16 1M followed by partner repeat above Fig and set in own places  
17-24 1s lead down the middle and back  
25-32 1s+2s dance Poussette. 213

### **MISS ALLIE ANDERSON** (J8x32) 3C (4C set)

Mina Corson                                      RSCDS Leaflet Dances 14  
1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down  
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, ½ turn partner RH ending in centre of dance facing up ready for...  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

### **AN IRISH MAID** (S3x32) 3C set

Douglas J Dean                                      Rodney Rooms Dances Book 1  
1- 8 1s cross down to dance Fig of 8 on opposite sides and end 1st place opposite sides  
9-16 1s+2s dance ½ R&L, 1s+3s dance ½ R&L. (2)(3)(1)  
17-24 All dance ½ reel of 3 on sides (2s give RSh to 3s), all set and ½ turn partner into...  
25-32 All dance Allemande

### **CHASED LOVERS** (J8x32) 3C (4C set)

Tim Wilson                                      RSCDS book 53  
1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

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9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

### **KARIN'S STRATHSPEY (S8x32) 3C (4C set)**

Derek Haynes RSCDS Graded Book 3/9

1- 8 1s+2s dance The Knot

9-16 1s set advancing to 1st corners, turn 2H and circle 4H round to left and end Lady between 2s facing down and Man between 3s facing up

17-24 1s set advancing to 2nd corners, turn 2H and circle 4H round to left and end on opposite sides facing 1st corners

25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) and cross to 2nd place own sides

### **SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

Roy Goldring Auld Friends Meet

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down

25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

### **NAPIER'S INDEX (J8x40) 3C (4C set)**

Brian Charlton RSCDS Book 45/8

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

### **ALISON ROSE (S4x32) 4C set**

Derek Ivory Imperial Book 2/2

1- 8 1s lead down to bottom, all set and circle 8H round to left 2 places (end with Men at top of dance and Ladies at bottom)

9-16 Men dance LH across and Ladies RH across once round, continue but change places with partner when passing through middle in order 1432

17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) and leads his partner round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH. 1432

25-32 All dance Allemande ending 2341

### **MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

### **SEANN TRUIBHAS WILLICHAN (S8x32) 2C**

Thomas Wilson RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

### **THE REEL OF THE ROYAL SCOTS (R8x32) 3C**

Roy Goldring RSCDS Leaflet Dances 7

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back