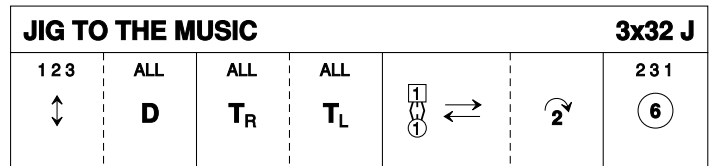


Sacramento Ball 2026

1 JIG TO THE MUSIC J32 · 3/3L

Doris Young and dancers of Airyhall class of RSCDS Aberdeen Branch: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All Adv+Ret, all dance DoSiDo
- 9-16 All turn RH, all turn LH
- 17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
- 25-32 All circle 6H round & back



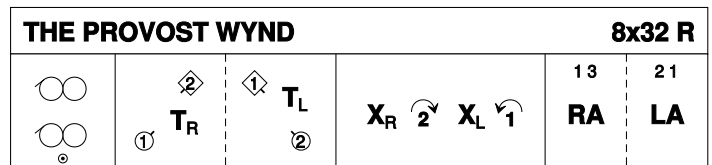
Doris Young & the Airyhall class, RSCDS Graded Book 2.7

3C/3C longwise set.

2 THE PROVOST WYND R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across



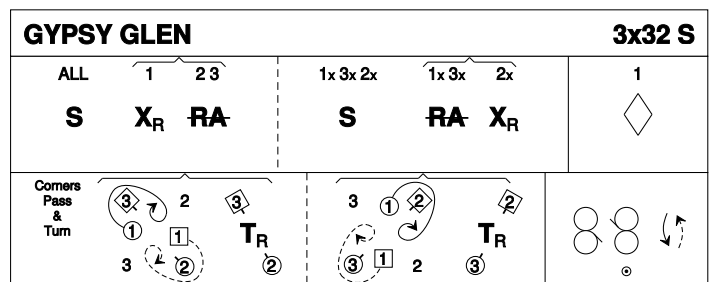
Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.19

3C/4C longwise set.

3 GYPSY GLEN S32 · 3/3L

John Bowie Dickson: Dunedin Dances Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All set, 1s cross RH while 2s+3s dance RH across 1/2 way, all set & 2s cross RH while 1s+3s dance RH across 1/2 way
- 9-16 1s petronella turn into centre, set, petronella turn & set & end facing 2nd corner pstns
- 17-24 1s dance Pass+Turn with 2nd corners ending with 1s advancing towards each other & turning right about to face 1st corner pstns, Pass+Turn with 1st corners ending with 1s advancing towards each other & turning right about to BtoB position (Lady facing up, Man down)
- 25-32 1s dance reels of 3 across (Lady RSh to 3L & Man RSh to 2M to start) & 1s end passing LSh to 2nd places. 3 1 2



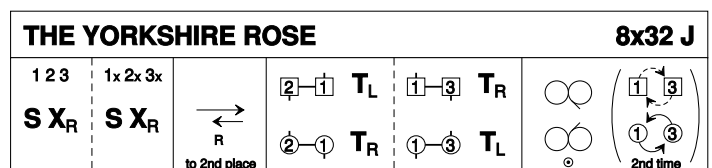
John Bowie Dickson, Dunedin Dances 2

3C/3C longwise set.

4 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)



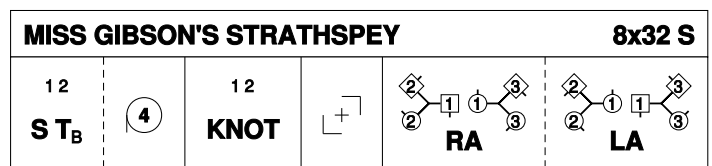
Trish Reid, 2013, RSCDS Book 54

3C/4C longwise set.

5 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place



Derek Haynes, 1979, RSCDS Leaflet 10

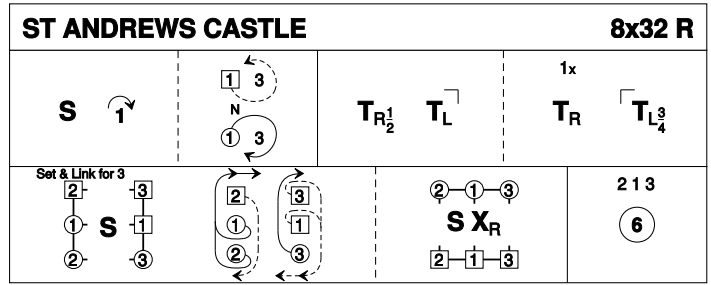
3C/4C longwise set.



6 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: *Imperial Book of Scottish Country Dances - Volumes 4, 5 and More* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, cast (2s step up 3-4), dance down NHJ between 3s, cast up to 2nd place own sides
- 9-16 1s turn RH to face 1st cnr, turn 1st cnr LH, ptnr RH, 2nd cnr LH to finish 1M between 2s all facing down, 1L between 3s all facing up
- 17-24 All Set+Link; all set, all change places RH with partner
- 25-32 2s+1s+3s circle 6H round and back



Alan Cottle, *Imperial Book 6.15*

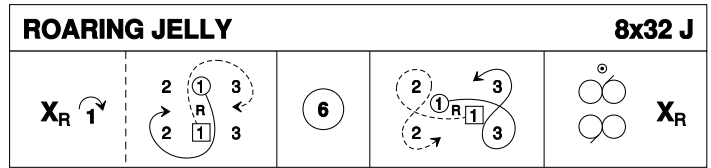
3C/4C longwise set.

BREAK

7 ROARING JELLY J32 · 3/4L

Hugh Foss: *Scottish Dance Archives - The Donald Collection (Online List)* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



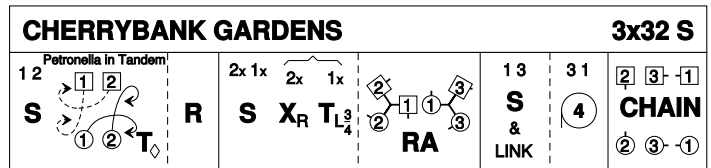
Hugh Foss, 1966, *Glendaroch Sheet 6*

3C/4C longwise set.

8 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH while 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)



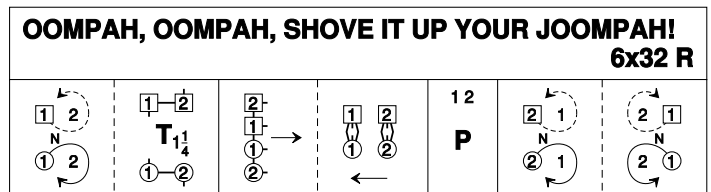
John Drewry, 1991, *Bankhead 1, RSCDS Thirty Popular Dances Vol 2*

3C/3C longwise set.

9 OOMPAH, OOMPAH, SHOVE IT UP YOUR JOOMPAH! R32 · 2/3L

John Drewry: *The Stonewood Collection* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance down 1 place & cast on own side back to places, 1s+2s turn 1.1/4 times on sides (Men RH & Ladies LH) to end in line of 4 facing down
- 9-16 1s+2s in line of 4 dance down for 4 bars & 1s swing 2s into face partners, 1s+2s slip step up to top
- 17-24 1s+2s dance Poussette
- 25-32 2s dance down between 1s & cast back to top places, 1s dance up between 2s & cast back to 2nd place



John Drewry, 2002, *Stonewood Collection*

2C/3C longwise set.

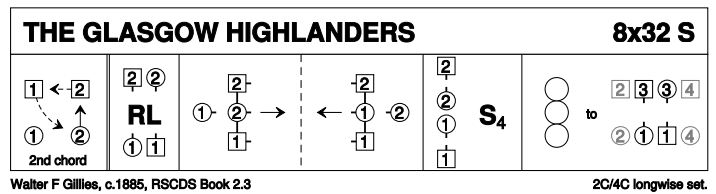


10 THE GLASGOW HIGHLANDERS S32 · 2/4L

RSCDS II 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up

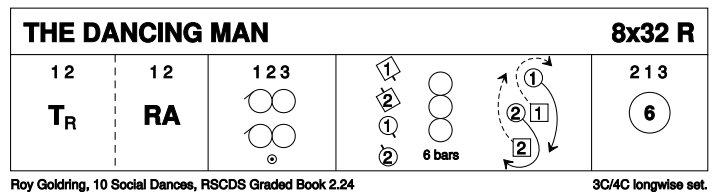
- 1-8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
- 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
- 17-24 All set to partners with suitable step
- 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set
On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up



11 THE DANCING MAN R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s & 2s turn RH once round & dance RH across once round
- 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
- 17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
- 25-32 2s+1s+3s circle 6H round & back

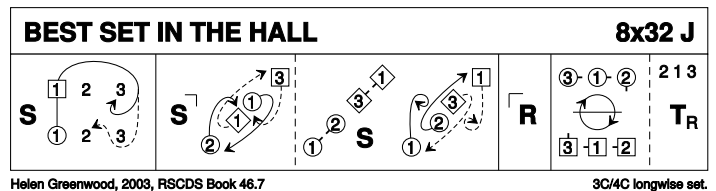


BREAK

12 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

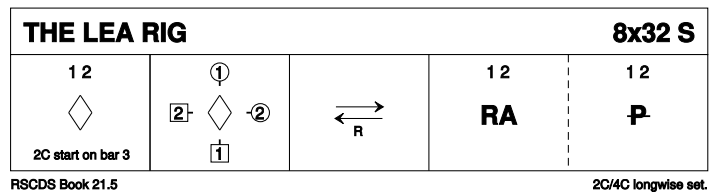
- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



13 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places



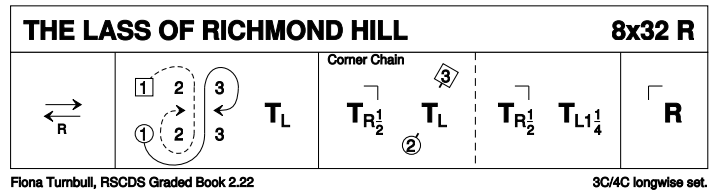
14 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down the middle & back to top
- 9-16 1s cast 1 place (2s step up) & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

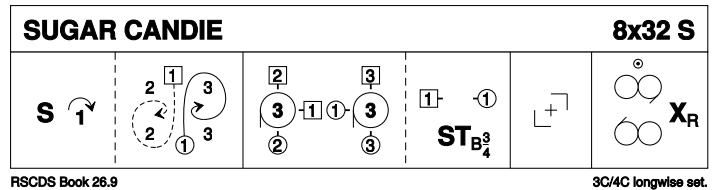
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides



15 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides



16 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

